

Currently works as an interactive designer, digital filmmaker, and painter interested in interactive art, educational game, animation, augmented reality, and digital art installation areas.

Educational Background

M.S, Digital Media, Georgia Institute of Technology; USA — 2009~2011

- AR art and Imaginary Spaces : Mixed Reality and Art Exhibition – Graduate Project
An Installation including paintings and hand drawing animations in Unity 3D using the Qualcomm AR SDK, which are viewable on Android smart phones
- Augmented Reality Mobile Application Development - Group Projects
User Interface Design: Howard Finster's Paradise Garden, Oakland Cemetery
- Tangible Interaction and Physical/Digital Puppetry- Group Project
Puppet Physical/Sensor Design & Character Scenarios: Security Guard Puppet (<http://securitypuppet.wordpress.com/>)
- Growbot Garden - Group Project
Automation and Robotics Research and Design for Local Farmers: Flexible Water Catchment System
- Interactive Media Design
Game, Interactive Visualization, Virtual Reality installation, Interactive Video, and iPhone APP prototype

M.F.A, Digital Filmmaking and Arts, Georgia State University; USA — 2004~2008

- Experimental Videos and Animations
The Birth (2008, 3 min), Bear Woman – Part 1: Bear and Tiger (2008, 2 min), Bear Woman – Part 2: Transformation (2007, 3 min 6 sec), Living Creature (2006, 6 min 52 sec), Tiger Dream (2005, 1 min), My Painting (2004, 1 min 48 sec), Blank Ink Painting (2004, 1 min), Time (2004, 1 min 53 sec), The Butterfly Song (2004, 1 min), and Spinning World (2004, 1 min 20 sec)
- Narrative Fiction
Bad Dream (2006, 8 min 50 sec)
- Documentary
A Korean in Duluth.GA (2004, 5 min) and English Phobia (2004,5 min)
- Short Flash Animations
Moonwater, Bearwoman, Woman Dancing, and Mewater
- Group works
Death Takes a Holiday (Stop Motion Animation, 2005, 2 min 50 sec, Three Bird Production, Photographed and edited by Chanju Lee), Kick (High-definition Video, Gaffer and Editing), and so on.

M.F.A & B.F.A., Korean Painting & Asian Painting, Ewha Woman's University; Korea —1996~2002

Oriental Painting and Drawing, Seoul Arts High School; Korea — 1993~1996

Traditional Culture Education, Foundation for the Preservation of Cultural Properties; Korea — 2000 ~2002

Asian Aesthetics, Art Theory, and History; Woljon Art Center; Korea — 2000~2002

Awards

- The Second Place Juror's Award, 2008 Juried Student Exhibition: Ernest G.Welch School of Arts and Design Gallery; GA — 2008
- Winnie G. Chandler Scholarship: Georgia State University; Atlanta, GA — 2008
- Image Film Award, 2007 Juried Student Exhibition: Ernest G.Welch School of Arts and Design Gallery; Atlanta, GA — 2007
- Woman In Film Atlanta/ General Motors Scholarship: Atlanta, GA — 2005
- Georgia Big Picture Conference Film Festival, Honorable Mention: Atlanta, GA — 2005
- Dong-A Grand Art Competition 2002, Winning Selection Award: Korea — 2002
- The 12th Grand Exhibition of Art World, Winning Selection Award: Korea — 2001
- The 2nd Korea Grand Art Exhibition, Special Selection Award – Seoul, Korea— 2000
- Dean's list scholarship for the highest GPA: Asian Painting, Ewha Woman's University — 1998

Language / Technical Proficiency

- Language Skills: Fluent in English and Korean, written in Chinese
- Operation Systems: Comfortable with Mac and PC Operating Systems.
- Graphic Tools: Adobe Illustrator & Photoshop CS5, Dream weaver, Painter, In Design, Quark, Flash
- Authoring Tools: Final Cut Pro, Premier, After Effects, Sound Editor
- Computer Languages: Action Script, HTML, MySQL, XML, KML, PHP, Processing, JAVA Script
- Digital Film Production: I am familiar with all stages of creating film, including the initial stages of script writing, directing, shooting, and video editing. I am able to use film-related hardware, such as Sony HDW-900 (HiDef Camera), DVCam and DV cameras, decks, and Firewire editing systems.

Solo Exhibitions

- The Birth: Ernest G.Welch School of Arts and Design Gallery; Atlanta, GA — 2008
- The Treasure Chest of Chan Ju Lee: Jung Gallery; Korea —2002
- Floating stone/Avata in Stone: Fish Gallery; Korea — 2002

Screenings / Group Exhibitions

- Tiger Dream: Le Flash, Garage Projects: One Minute/One Night; Atlanta, GA — 2008
- Bear Woman – Transformation: 2008 Exposure, Rialto Center for the Arts; Atlanta, GA — 2008
- Bear Woman – Transformation: Salonoffon, Multimedia Art Exhibition, Moya Lounge: Atlanta, GA — 2008
- Bear Woman – Transformation: Marilu Knode Selects, 2008 Juried Student Exhibition Ernest G.Welch School of Art and Design Gallery; Atlanta, GA — 2008
- Living Creature: Salonoffon, Multimedia Art Exhibition, Moya Lounge; Atlanta, GA — 2008
- Living Creature: Decatur Film Festival; Atlanta, GA — 2008
- Bad Dream: Decatur Film Festival; Atlanta, GA — 2008
- Living Creature: Kojo Griffin Selects, 2007 Juried Student Exhibition Ernest G.Welch School of Arts and Design Gallery; Atlanta, GA — 2007
- Bad Dream: The Urban Mediamakers Film Festival; Atlanta, GA — 2006
- Tiger Dream: The Urban Mediamakers Film Festival; Atlanta, GA — 2006
- The ATL Footage Piece: EYEDRUM; Atlanta, GA — 2006
- Tiger Dream: Georgia Big Picture Conference Film Festival; Atlanta, GA — 2005

- Bad Dream: Cinefest Film Theatre; Atlanta, GA — 2005
- Point. Line. Plane : Space-Beam Gallery Opening Exhibition; Seoul, Korea — 2002
- Dong-A Grand Art Competition 2002: National Museum of Contemporary Art; Seoul, Korea — 2002
- The Treasure Chest –Family Exhibition: Jung Gallery; Seoul, Korea — 2002
- The Low Mountain: Kyungbok Subway Station; Seoul, Korea — 2002
- Artworldcup, Songs in pictures: Korean Culture and Art center; Anyang, Korea — 2002
- I-Dong-Si-Zum - Moving Viewpoint: Gaia gallery; Seoul, Korea — 2002
- The 12th Grand Exhibition of Art World: Seoul Art Center; Seoul, Korea — 2001
- The 6th International Art Fair-Love & Peace: Hong Kong, China— 2001
- Cheju International Mail Art Show: Cheju Folk Tourism Town; Cheju, Korea — 2001
- The 20th Chae-Yeon: Kong-Pyung Art Center; Seoul, Korea — 2001
- DiDim-NeDim: Duk-Won Art Museum; Seoul, Korea — 2001
- The 2nd Korea Grand Art Exhibition: Seoul Municipal Museum of Art; Seoul, Korea — 2000
- The 7th Exposition de Tetes Nouvelles: Seo-Kyeong Gallery; Seoul, Korea — 2000
- The 19th Chae-Yeon: Kwan-Hoon Gallery; Seoul, Korea — 2000
- EWHA· ACTION· VISION: Seoul Art Center; Seoul, Korea — 1999
- Commencement Exhibition: Ewha Womans University; Seoul, Korea — 1999
- 1998 MAY-DAY: Ewha Woman’s University; Seoul, Korea — 1998

Bibliography

- Hwana Song, "Avata In Stone," Gallery Guide, Vol. 95, December, 2002, 90, Seoul, Korea.
- Young-Geun Kang, "Treasure Chest," Art In Culture, May, 2002,132, Seoul, Korea.
- Dal-Jin Kim, "Chanju Lee," Seoul Art Guide, Vol.5, May, 2002,16, Seoul, Korea.
- Jun-Sang Yoo (former director of the Seoul Museum of Art), "Floating Stones," 2002, Seoul, Korea.

Publication

- "Public Art in Atlanta". Views, Spring 2009, p. 116~119, Seoul, Korea.
- *BIRTH AND WOMEN IN MYTHOLOGY: Metaphors and symbols of women and mothers in the art project, The Birth*. LAP Lambert Academic Publishing, Germany, 2010.

Work / Volunteer Experience

- Graduate Research Assistant Student, Graduate Lab Assistant Student: Video editing, Homepage Making, Flash Animation, etc; DAEL Lab, Georgia State Univ., Atlanta, GA_— 2005~2008
- Homepage Making for the Central Outreach and Advocacy Center (Group Project); Atlanta, GA — 2006
<http://www.centraloutreachandadvocacy.org/>
- Director of Photography "Give Me A Break" (Director: Loretta Paraguassu); Atlanta, GA — 2005
- Sound Mixer, Boom Operator "Dixie Weekender" (Director: Brad Hurst); Atlanta, GA — 2005
- Grip "Nailed" (Director: Sheldon Schiffer); Atlanta, GA — 2005
- Volunteer Graphic Design, Video Editing: Korean Community Presbyterian Church; Duluth, GA — 2003~2004
- Participated in the Opening Ceremony Design (black-and-white drawings): 2002 FIFAWorld Cup Korea/Japan; Seoul, Korea — 2002 <http://www.isetpartners.com>

- Member of Oriental Art Research Association: Woljon Art Center; Seoul, Korea — 2000~2002
- Traditional Culture Family Association: Foundation for the Preservation of Cultural Properties Korea; Seoul, Korea — 2000~2002 <http://www.fpcp.or.kr/>
- Volunteer Medical Assistant for the Homeless; Seoul, Korea — 2002
- President of the International Cultural Exchange League Local Chapter at Ewha Womans Univ.; Seoul, Korea — 1998~2000
- Member of the International Cultural Exchange League; Seoul, Korea — 1996~2000
- Representative of the Student Council of the Department of Oriental Art; Seoul, Korea — 1997

Teaching Experience

- Painting and Drawing Tutor / Volunteer: from preschooler to high school students— 2003~2008
- Achieved the certification of a licensed teacher (the second class); Ewha woman's Univ., Seoul, Korea — 2000
- Volunteer Teacher: a Hea-Sim-Won Orphanage; Seoul, Korea — 1997~2000
- Painting and Drawing Tutor: 10 high school and elementary students; Seoul, Korea —1996~2000
- Practice Teacher: Seoul Arts High School; Seoul, Korea — 1999
- Art Teacher for 55 elementary students: Hwan Art Academy; Seoul, Korea — 1996