

Currently works as a video artist and painter who is interested in interactive art, animation, art game, and digital art installation areas.

Educational Background

M.S, Digital Media, Georgia Institute of Technology; USA – 2009~ present

M.F.A, Digital Filmmaking and Arts, Georgia State University; USA – 2004~2008

- Experimental Videos and Animations

The Birth (2008, 3 min), Bear Woman – Part 1: Bear and Tiger (2008, 2 min), Bear Woman – Part 2: Transformation (2007, 3 min 6 sec), Living Creature (2006, 6 min 52 sec), Tiger Dream (2005, 1 min), My Painting (2004, 1 min 48 sec), Blank Ink Painting (2004, 1 min), Time (2004, 1 min 53 sec), The Butterfly Song (2004, 1 min), and Spinning World (2004, 1 min 20 sec)

- Narrative Fiction

Bad Dream (2006, 8 min 50 sec)

- Documentary

A Korean in Duluth.GA (2004, 5 min) and English Phobia (2004,5 min)

- Short Flash Animations

Moonwater, Bearwoman, Woman Dancing, and Mewater

- Group works

Death Takes a Holiday (Stop Motion Animation, 2005, 2 min 50 sec, Three Bird Production, Photographed and edited by Chanju Lee), Kick (High-definition Video, Gaffer and Editing), and so on.

M.F.A & B.F.A., Korean Painting & Asian Painting, Ewha Woman's University; Korea – 1996~2002

Oriental Painting and Drawing, Seoul Arts High School; Korea – 1993~1996

Traditional Culture Education, Foundation for the Preservation of Cultural Properties; Korea – 2000 ~2002

Asian Aesthetics, Art Theory, and History; Woljon Art Center; Korea – 2000~2002

Awards

- The Second Place Juror's Award, 2008 Juried Student Exhibition: Ernest G.Welch School of Arts and Design Gallery; GA – 2008
- Winnie G. Chandler Scholarship: Georgia State University; Atlanta, GA – 2008
- Image Film Award, 2007 Juried Student Exhibition: Ernest G.Welch School of Arts and Design Gallery; Atlanta, GA – 2007
- Woman In Film Atlanta/ General Motors Scholarship: Atlanta, GA – 2005
- Georgia Big Picture Conference Film Festival, Honorable Mention: Atlanta, GA – 2005
- Dong-A Grand Art Competition 2002, Winning Selection Award: Korea – 2002
- The 12th Grand Exhibition of Art World, Winning Selection Award: Korea – 2001
- The 2nd Korea Grand Art Exhibition, Special Selection Award – Seoul, Korea– 2000
- Dean's list scholarship for the highest GPA: Asian Painting, Ewha Woman's University – 1998

Solo Exhibitions

- The Birth: Ernest G. Welch School of Arts and Design Gallery; Atlanta, GA — 2008
- The Treasure Chest of Chan Ju Lee: Jung Gallery; Korea — 2002
- Floating stone/Avata in Stone: Fish Gallery; Korea — 2002

Screenings / Group Exhibitions

- Tiger Dream: LE FLASH, Garage Projects: One Minute/One Night; Atlanta, GA — 2008
- Bear Woman – Transformation: 2008 Exposure, Rialto Center for the Arts; Atlanta, GA — 2008
- Bear Woman – Transformation: Salonoffon, Multimedia Art Exhibition, Moya Lounge; Atlanta, GA — 2008
- Bear Woman – Transformation: Marilu Knode Selects, 2008 Juried Student Exhibition Ernest G. Welch School of Art and Design Gallery; Atlanta, GA — 2008
- Living Creature: Salonoffon, Multimedia Art Exhibition, Moya Lounge; Atlanta, GA — 2008
- Living Creature: Decatur Film Festival; Atlanta, GA — 2008
- Bad Dream: Decatur Film Festival; Atlanta, GA — 2008
- Living Creature: Kojo Griffin Selects, 2007 Juried Student Exhibition Ernest G. Welch School of Arts and Design Gallery; Atlanta, GA — 2007
- Bad Dream: The Urban Mediamakers Film Festival; Atlanta, GA — 2006
- Tiger Dream: The Urban Mediamakers Film Festival; Atlanta, GA — 2006
- The ATL Footage Piece: EYEDRUM; Atlanta, GA — 2006
- Tiger Dream: Georgia Big Picture Conference Film Festival; Atlanta, GA — 2005
- Bad Dream: Cinefest Film Theatre; Atlanta, GA — 2005
- Point. Line. Plane : Space-Beam Gallery Opening Exhibition; Seoul, Korea — 2002
- Dong-A Grand Art Competition 2002: National Museum of Contemporary Art; Seoul, Korea — 2002
- The Treasure Chest –Family Exhibition: Jung Gallery; Seoul, Korea — 2002
- The Low Mountain: Kyungbok Subway Station; Seoul, Korea — 2002
- Artworldcup, Songs in pictures: Korean Culture and Art center; Anyang, Korea — 2002
- I-Dong-Si-Zum - Moving Viewpoint: Gaia gallery; Seoul, Korea — 2002
- The 12th Grand Exhibition of Art World: Seoul Art Center; Seoul, Korea — 2001
- The 6th International Art Fair-Love & Peace: Hong Kong, China— 2001
- Cheju International Mail Art Show: Cheju Folk Tourism Town; Cheju, Korea — 2001
- The 20th Chae-Yeon: Kong-Pyung Art Center; Seoul, Korea — 2001
- DiDim-NeDim: Duk-Won Art Museum; Seoul, Korea — 2001
- The 2nd Korea Grand Art Exhibition: Seoul Municipal Museum of Art; Seoul, Korea — 2000
- The 7th Exposition de Tetes Nouvelles: Seo-Kyeong Gallery; Seoul, Korea — 2000
- The 19th Chae-Yeon: Kwan-Hoon Gallery; Seoul, Korea — 2000
- EWHA· ACTION· VISION: Seoul Art Center; Seoul, Korea — 1999
- Commencement Exhibition: Ewha Womans University; Seoul, Korea — 1999
- 1998 MAY·DAY: Ewha Woman's University; Seoul, Korea — 1998

Collections

- Soyoung Park, Seoul, Korea
- Heesook Song, Yongin, Korea

Language / Technical Proficiency

- Language Skills: Fluent in English and Korean, written in Chinese
- Operation Systems: Comfortable with Mac and PC Operating Systems.
- Graphic Tools: Adobe Illustrator & Photoshop CS3, Dream weaver, Painter, In Design, Quark, Flash
- Authoring Tools: Final Cut Pro, Premier, After Effects, Sound Editor
- Computer Languages: Action Script, HTML, JAVA, Processing
- Digital Film Production: I am familiar with all stages of creating film, including the initial stages of script writing, directing, shooting, and video editing. I am able to use film-related hardware, such as Sony HDW-900 (HiDef Camera), DVCam and DV cameras, decks, and Firewire editing systems.

Work / Volunteer Experiences

- Graduate Research Assistant Student, Graduate Lab Assistant Student: Video editing, Homepage Making, Flash Animation, etc; DAEL Lab, Georgia State Univ., Atlanta, GA_ — 2005~2008
- Private Painting and Drawing Tutor for a high school student — 2006~2008
- Homepage Making for the Central Outreach and Advocacy Center (Group Project); Atlanta, GA — 2006
<http://www.centraloutreachandadvocacy.org/>
- Director of Photography “Give Me A Break” (Director: Loretta Paraguassu); Atlanta, GA — 2005
- Sound Mixer, Boom Operator “Dixie Weekender” (Director: Brad Hurst); Atlanta, GA — 2005
- Grip “Nailed” (Director: Sheldon Schiffer); Atlanta, GA — 2005
- Graphic Design, Video Editing: Korean Community Presbyterian Church; Duluth, GA — 2003~2004
- Participated in the Opening Ceremony Design (black-and-white drawings): 2002 FIFAWORLD CUP KO-REA/JAPAN; Seoul, Korea — 2002 <http://www.isetpartners.com>
- Member of Oriental Art Research Association: Woljon Art Center; Seoul, Korea — 2000~2002
- Traditional Culture Family Association: Foundation for the Preservation of Cultural Properties Korea; Seoul, Korea — 2000~2002 <http://www.fpcp.or.kr/>
- Volunteer Medical Assistant for the Homeless; Seoul, Korea — 2002
- Achieved the certification of a licensed teacher (the second class); Seoul, Korea — 2000
- President of the International Cultural Exchange League Local Chapter at Ewha Womans Univ.; Seoul, Korea — 1998~2000
- Member of the International Cultural Exchange League; Seoul, Korea — 1996~2000
- Representative of the Student Council of the Department of Oriental Art; Seoul, Korea — 1997
- Private Painting and Drawing Tutor: 10 high school and elementary students; Seoul, Korea — 1996~2000
- Volunteer Teacher: a Hea-Sim-Won Orphanage; Seoul, Korea — 1997~2000
- Practice Teacher: Seoul Arts High School; Seoul, Korea — 1999
- Art Teacher for 55 elementary students: Hwan Art Academy; Seoul, Korea — 1996

Bibliography

- Hwana Song, "Avata In Stone," Gallery Guide, Vol. 95, December, 2002, 90.
- Younggun Kang, “Treasure Chest,” Art In Culture, May, 2002, 132.
- Daljin Kim, “Chanju Lee,” Seoul Art Guide, Vol.5, May, 2002, 16.

Publication

- “Public Art in Atlanta”. Views, Spring 2009, p. 116~119.